LIKE FLITTING SWALLOWS.

Three Simple Dresses Prophesy the Autumn's Coming.

What the Blonde and Brunette Said And commanding beauty of the brunette type and dessis of black lisse embroidered with a floral design in yellow flors brightened of Men and Women.

Saller Hate, Tussan Flats, and Crownless Bounets-What the Shooting Otri Wears and the Girl with the Mandsome Thront-Two Quaint Costumes for Children, and a Dainty, Home-made, Six-dellar Gows-Some Feminine Modes and Fashions of the Period-Dress at Trouville-Interest. ing and Timely Things Told of Women.

The weather recently has been such a "moist, unpleasant body" that the gowns deserving our most earnest consideration are the greadnaught cheviots and serges, distinctive in a beflounced and befurbelowed world by a certain snugness of effect, a smartness of fit which. like Crear's wife, must be above reproach and a charming serenity undisturbed in sun or shower. Like the fitting of the swallows, these simple dresses are prophetic of summer's dissolution and dawning of a new season, for they are the first purchases which the wise woman



makes at the opening of the fall campaign. notable example of the realized possibilities o this style of gown of recent date is a cheviot of dull smoke blue, cross barred with lines of brown and threads of scarlet. The skirt, cut on the cross and with a seam down the front. presents a series of V-shaped points, and is closed on the side with a row of handsomely chased gold buttons. The bodice is arranged with a soldier-like front of white suède buttoned down each side with the gold buttons, and the idea is repeated in the arrangement of the cuffs, also of the leather A white belt comes from the side forms to be crossed over the edge of the bodice in front while the back is simply corded in a point and sewed to the skirt. A felt hat with some stiff feathers at the side, and a corded band and bow, and white kid gloves pointed with black complete the costume.

Fashion, at present, seems to be in a very amiable mood, for our gowns are possessed of



se many colors and fashioned of so many materials that we may utilize all kinds o remnants picked up at bargain sales and relics excavated from the débris of old clothes presses and closets. Our skirts take a mini-mum of material, odds and ends of trimming may form yokes and girdles, while anything under the sun will do for sleeves. Quaint and picturesque features from different periods are jumbled together in kaleidoscopic confusion in a single gown, while all sorts and conditions of modes, gathered from the in-heritance of the past and devised by the ingenuity of the present, are recognized by the arbiters of styles and offered to the consideration of all sorts and conditions of women. A dinner gown of exquisite Pompa brocade in the faintest of Pompadous colors, trails of shadowy roses blushing and fainting in a field of palest blue gleaming with ailver scrolls, is made with a gathered Watteau broidered with aliver thread and pearls. Huge



passed sleeves of the brocade have russes of yellow lace. fine and filmy, falling to the elbow Exceedingly quaint and ancient in effect are the mousseline delaines and organdles in which my lady takes her walks abroad on warm and sunny days, and which until recently would have been relegated to the private apartment or the twilight and informality of the tea room. These dresses are made up over a princesse slip of silk the shade of the flowers in the material, and belted about beneath the bust with sashes of velvet or satin ribbon, which tie in front in broad, flat bows ong ends. A pretty illustration of the idea lately seen among a host of Casino gowns wa in pale green delaine, sprayed with primroses lined with yellow, and having large puffs o

three nodding tips at the back of black, and looked as if it might have been found in some old cheat or box packed away with the ward-robe belonging to some belle of the Directory.

IF HER THROAT IS HANDSOME The Girl May Wear a High-ent Bodies, but

the Chances are She Doesn't, The girl with too good principles or too bad a throat (indeed the two conditions are not WISE SUMMER SAYINGS. often divorced) to wear a low-cut bodies will find a pretty model for her evening gowns in the accompanying sketch, reproduced from a lately imported trousseau ordered by a tall



with gold threads. The skirt has a flounce of bluck lace about the train and carried up one side, with here and there rosettes of yellow velvet baby ribbon peeping out from its meshes. The bodies, curiously cut to a point at the throat, front, and back, is outlined with a mossy border composed of innumerable loops of the ribbon, forming a thick ruche. This ruche makes the sleeves and collar, and the neck is covered with a chemisette of very fine thin black lace, slightly gathered. The girdle, too, is formed of many rows of the velvet tied in a rosette in front. The other woman to whom the gods have been more kind in the granting of grace of contour and delicacy of cuttiels will reconcile her conscience to wearing a gown with the low-cut bodies which formerly was insisted upon as an essential feature of court dress and known as the Victorian merly was insisted upon as an essential fea-ture of court dress, and known as the Victorian



bodice. A pretty example of this dress is shown in a trained skirt of vieux rose voile, striped with pale green, and gracefully lestooned about the edge with cream point de Venus, caught up with rosettes of pale green ribbon and falling over a puff of green velvet. The bodice is of plaingreen fallle or velvet, with baby sleeves of rose creps and a deep flounce of the creamy lace. The woman who is fortunate enough to wear well such a dress will discard all ornaments for her throat, which when unadorned is indeed the most beautiful, and will pin into the frill of lace all the sparkling pins and lockets in her collection, until it presents a solid horder of yewels, with the necklace or pearl chains draped from one to the other of these ornaments or twisted in coils of hair.

FOR THE SHOOTING GIRL.

A Check Tweed Sult, Felt Hat, Stout Leather Shoes and Leggings,

Now that the shooting season has begun, the swagger girl shoulders her rifle and the wise guide provides himself with a padded blouse. for there is a charming inconsistency between the aim of a girl's rifle and the direction of its charge quite in keeping with her other vagaries and productive of surprises to her attendants. And the skill and ingenuity of the



patient tailor devoted to the sartorial evolution of womankind is taxed to the atmost to allow my lady fair to tramp the moors in a costume at once peturesque and practical, serviceable but not ugly. One of the recent successos in this line is the "Bute" costume of check tweed, the skirt of which is cut on the cross and bordered with a wide band of soft leather. The full bodice is mounted on a yoke, the shoulders being protected by leather pairs, and leather pads of smaller size appearing on the chect. The sleeves are full and becomingly high on the shoulders, with close wrists finished with turned back cuffs. A hat of felt, with stiff wings at the side, and heavy shoes with leather leggings complete the dress.

Two Quaint Little Saunterers, Such odd, quaint little figures they were, the tiny Jack and Jill trudging along the not a thousand miles from New York the day. By the tall, broad-shouldered maid, who wore her snewy cap and apron with mail, who wore her snewy cap and apron with a supercilious dignity that few American women can attain in the wearing of a diamond tiars and epaulets, you knew they were of English origin, and would have presented, if they had turned about, fresh, rosy faces, clear blue eyes, and the sunniest of golden "fringes." Indeed, the fair curis escaping from the old-fashioned "granny bonnet" were of spun gold in the sunlight. However,



chiffon at the shoulders and a broad olive scarf about the bust. The bonnet, with its odd sauce-plate grown and poke brim, was of full Scottish dress, with hose and kilt stream braided rushes, with a buckle of rhine-stones or a broad band of yellow velvet and down to show a glimpse of dimpled and sunit was the dress which attracted and held your

browned sturdy knees. The coat was of black velvet, the bonnet of hunter's green, and the plaidle thrown over his shoulder, which was to be thrown down over the sand in a cuch moors in its cheekings, repent that licheans show, with a brocade of darker greens and paler grays. This coat was laid in deep tuck about the edge, and had huge mutton-leg slesves, tucked to the elbow, the whole finished with a yoke of Irish point lined with green. The little bonnet of Quaker gray had a big white satin bow on the outside and a fine lace border inside the broad brim, and was tied with broad white satin strings under the chin.

DRESS AT TROUVILLE

Mew is Differs from English Summer Bress—Charming Casine Cosiumes.

TROUVILLE

**Mew is Differs from English Summer Bress—In the small hours of the afternoon and ends in the small hours of the afternoon and ends in the small hours of the afternoon and ends in the small hours of the morning. A frivolous, naughty day that works itself up from heavy languor into a white heat of intensity and goes out in excess. Wine, risque spectacles, and the gaming table! This backward shifting of the day hours influences greatly the character of dress. There is manifestily little use here for the blue serge morning suit that is so chief a part of the English woman's country wear. Leaving her room only in the middle of the afternoon, it is not the French woman that will lounge on the beach in dark gown and thick boots. Something light, airy, and dainty better befits her mood and the time. White



fiannels, nuns' veilings, and ipongees are the preferred wear-sand shoes of white canvas. strapped with black, not quiet, certainly, but congruous with the surroundings; an enormously wide-brimmed hat, flounced over the up the dress at Trouville in the first hours of the afternoon, which is the time one spends watching the bathers under gay awnings.

It is seriously interesting to observe, though. that the French women try hard to make place in the wardrobe for the English shirt and Eaton jacket-the "garcon" jacket as they call it. Americans are not the only angloma-



niacs. Since they have so little use for the utility dress the "garcon" must needs be made in filmsier materials, to which it is no well suited. But the French, by arts known to them, make everything go. This jacket they will make of silk, but they will omit the sleeves, border it round with velvet, and plaif

will make of silk, but they will omit the sleeves, border it round with velvet, and plait it upon the bust with velvet, or else they will slash it back and front and run a sash ribbon through, and so they will transform it into a congrueus part of a gala dress. The elements of the form will be there, but they will have suffered a new interpretation.

The prevailing blouse the French woman wears with an expression all her own. In London when the blouse or the "front" drops at all, which it frequently does not, it falls but slightly over a belt which it does not conceal. But here it bags down far below the waist. Gathered full round the neck its lines radiate and spread out over the hips with a delicious grace, but also with a neighle that would a trifle scandalize the other side of La Manche. It suits the piquant grace of French women.

All dress here is riquant and charming. The newcomer fancies, whatever after-study may tell him, that it expresses the French people. If the life of the Egyptians was one long prayer, never interrupted, that of the French, he thinks, is an endless festival. The air is full of sparkle, and all things suggest pleasure. The children, even, have an air of frivoilty, and their rulles and rosettes and bangs express the same light humor that



seems to run through all life. As I write two little girls are paying in the sand. They are entirely in pink, and are attended by two nurses entirely in white. Their skirts come to the knees only, which are bare, and their arms are bare. Their enormous ruffled sun bonnets—the height of fashion—of pink perk up neutely in the back and flop out fancifully round the face; and their narrow almond eves stare saucily out from under long, coquettish bangs.

I merely record what I see to-day. Life here may not be in truth representative French life. This beautiful Trouville is a favorite resort of the demi-monde, who doubtless give dress here its tone. At the same time it is to be remembered that demi-mondaines set the dress fashions of France and of the world. What they wear are the models we all follow.

On the beach white fiannel gowns, linearized with dark, are so much worn as to be

complete the dress is a cape of dull gray-green India cashmere.

Another Casino costume illustrates the successful use of a "pattern dress;" that is to say, a fabric on which a border has been woren. It is blue, and the border is of long vandykes of black velvet. The vandykes are so arranged that they radiate downward from the neck band, upward and downward from the belt, up from the shirt border, and on the sleeves from the shoulder seam down and from the wrist up. The neck band and belt are black. This arrangement is accomplished by making a division across the sleeves and a horizontal seam round the middle of the waist. This waist seam is covered by a drapery sewed into the armholes and drawn together in the middle with inconspicuous rosettes of blue. A more effective use of this border in the waist could hardly have been made, but it was got by the cost of the cross seam. Who but a French woman would make such a sacrifice for art's sake? The hat with this dress was trimmed with black velvet and blueberries.

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A muslin gown, simple, but strikingly worn, is of pink with hair lines of black. It has a bele waist, with folded straps over the shoulders, and is over a guimpe of black. The sash is black and the hat a pink and black Neapolitan, trimmed with pink and black double-faced ribbon.

Plaid silk blouses are in high favor bere.

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Plaid silk blouses are in high favor here. All the Scotch tartans are seen, as well as other plaids. They are made up diagonally, and many of these pass under the belt without bagging and are clasped with a very narrow belt of gold. The Scotch patterns look well with plain skirts that harmonize with them, but a gaudy plaid with, say, a black skirt is too pronounced for elegant taste. Blouses are mostly seen without jackets, though the Paris shops are full of plaid "fronts" meant to be worn with the jacket. This fashion is so simple and so easily exaggerated that it is sure to be short-lived.

The ittle shoulder cape reaching just below the waist is a leading feature of dressy french toilets. It is not by intention merely a wrap, as are the English capes, but is frankly claborated into an ornamental adjunct. For simple street wear the triple cape of cloth is preferred. The edge is left raw or is finished with a cord, which may have gold threads in it. For other toilets it is made of combinations of plush or velvet with lace and ribbens, and enriched by mingled colors. I have seen a iseautiful one of brown velvet, veiled with a gathered flounce of eream guipure to within a few inches of the edge, leaving



the clear brown for a border. The neck had a twist of velvet ribbon and a ruche of lace. This was very rich over a brown and cream foulard gown. Another is of triple gathered capes of rose silk, velled with black chiffon, with a chiffon ruche about the throat and black ribbon for ties. This was charming with a black gown and large black hat, which had a frill of chiffon falling about the face.

Nothing could be more chie than the way the French woman wears the triple cape above the traveling dress, not concealing, but rather setting off, the bloose beneath and the trim leather bell. Add the flat, narrow-brimmed hat with its single bow. All is plain; all is simple; but at the same time in outline and effect all is ravishing.

SAILOR HATS AND TUSCAN FLATS. Also a New-fangled Pretty Luce-trimmed

The distinctive idea of the sailor hat is expressed in simplicity, the garniture in its severity conforming to the severity in the shape of the hat; and though it has passed through various stages of development, having been elevated to a place among the elegancies of the toilet, draped with gauze and trimmed with flowers, and though for a time fancy did not



altogether ignore the possibilities of expres-sion on the sailor, but made itself noticeable in the manipulation of its trimming, the use-ful and becoming little chapeau has ence more

returned to its pristine simplicity, and acknowledges its conventional and, indeed, its only suitable decoration to be a band of ribbon as deep as the crown, terminating in a flat bow on the left side. Less trying to faces not in the first blush of youthful bloom and beauty are the Leghorn and Tuscan flats, bent into becoming curves by clever fingers, or drooping carclessly according to their own caprice. Such a bat with Tuscan colored Leghorn brim and black nutmeg crown has a black satin ribbon bow and



raste buckle at the side, three black plumes standing high at the back and large American Beauty roses on the brim in front and hence the back and the brim at the back. A graceful little crownless bonnet among the models imported for the coming season is of pale pink velvet, with bows of cream Brussels lace and diamond plus. Four narrow strings of black molrorible of the coming season is a rosette bow, and jet Mephistos and cream osprey feathers, with sprays of paste study mounted on gilt stems, form a decoration of becoming height in front.

Home dressmaking is a favorite employment with some women to whom definess is a gift amounting to genius. And never may more wonderful bargains be found in cotton goods than now, when cloths and silks are crowding out cambrics and muslins. These reduced fabrics, if made up simply, are ready for another year's morning wear, and often very delightful to have on hand for the first hot wave, which always comes as a surprise and finds only the wisest of wise virgins prepared with cool and comfortable garments. One of the prottiest of these simple dresses recently made is of a remnant of cool-looking green and white checked zephyr. About the bottom of the plain skirt a band of line sheer muslin, plain white, laid on over a lining of plain green, is finished on either edge with three rows of white lace beading, thread-



ed with green ribbon. A little close zouave of the zephyr finished in the same way, and crossing ever the chest to the shoulder, shows below it a full waist of the fine white muslin which appears again in full sleeves, gathered to a band of green ribbon just below the el-bow and capped with short sleeves of zephyr, finished with the band of trimming. Buttons of carved pearl close the jacket and skirt at the side. The whole cost of the gown was less than \$4, and its effect was fresh and dainty enough to reward and delight its designer.

THEY HAD THOUGHT IF ALL OUT

Keep a Man's Afretions - The Shape of Woman that Looks Best in Bathing Some Feminine Modes in Dress and Tollet. The blonde said to the brunette: "Why is t that the newspapers are always asking how o retain the affections of a man, and what

woman looks best in bathing?" And the brunette answered: "Well, I suppose it is because those two questions are of the most interest to mankind, as newspapers are written for them."

"I think," said the blonds, and really, when you looked at the shape of her head, you credited her with some thinking power, "I think it is because as a nation we American women are not affectionate. An American man doesn't want violent yelling, passionate love that throws the furniture out of the window because he has looked at another woman such love as an Italian would give him, nor loes he particularly yearn for the sleek, catlike appreciation of the French woman, who is carrying on another affair at the same time; but what he likes is affection. He likes to come home and be called "dear." Over a pleasant little dinner, when they are by them selves, and when the maid has gone out to get the salad. he likes his wife to jump up and kiss him, and tell him how much the oldest boy, who is and tell him how much the oldest boy, who is the handsomest of the lot, looks like him. He likes to be made much of: he likes to have a sort of 'I'm-monarch-of-ahl-survey' feeling, and I wonder more American women don't give it to him, for a little goes such a great ways with him. Now the Englishman is entirely different; it is not house, not children, and my wife, and if my wife dares to think there's any man in the world as great as he is, she is pretty apt to get that idea knocked out of her either mentally or physically. You say sometimes a woman don't feel like this-well, it is her business to. I always remember that thing that Ada lichan played where she taiks so beautifully about thy husband being thy lord, thy life, thy keeper; one who cares for thee and thy maintenance; commits his body both to land and sea while thou liest warm at home serene and safe, and claims no other tribute at thy hands than love, fair looks, and true obedience. Of course, none of our husbands stand in any greater dancer than being chewed up by the rulls and bears, but still we are more or less shrene, and safe to give him the love and fair looks, and he would never ask a word about the true obedience. A least that is what I think."

"Yes," said the brunette, "you have a way of thinking out things which something about the girls who bathe. As soon as a woman gets to weigh about 150, with the greater nart of her flesh distributed about her waist, she thinks she is in fit condition to exhibit her igure in a close-litting bathing suit for the delectation of the dance thought something about the girls who bathe. As soon as a woman gets to weigh about 150, with the greater nart of her flesh distributed about her waist, she thinks she is in fit condition to exhibit her igure in a close-litting bathing suit for the delectation of the dans with the world was a mermaid of old, until every man on the land wishes he was like the happy railor of the dars out she wished with the proper way of the short of the dars of the remaid of the remaid the handsomest of the lot, looks like him. He likes to be made much of; he likes to have a

The proper way of dressing the foot, and what an overwhelmingly modest lady calls "the lower arms." is to wear black silk stock-

The absolute purity of the Royal Baking Powder makes it pre-eminently the most useful and wholesome leavening agent known. Containing no lime, alum, phosphate or other impurity, it leaves no alkaline or acid residuum in the food, and its use insures pure, light and sweet bread, biscuit and cake, that are perfectly digestible and wholesome whether hot or cold, fresh or stale. Its leavening power has been determined the highest whenever tested by official authority, and all chemists and writers on fool hygiene commend it for its sterling qualities.

antique slippers having very high heels and bows of black velvet, in the centre of which are flashing jet buckles.

If you have a desire to be excessively artistic rext season you will wear over your short slik pettieonta short satin gown made after the fashion of the "Empire," and then over this a long velvet cloak that reaches quite to the edge of your skirt, and which is tied at the throat with a soft ribbon-velvet how. For your hat you can choose that, which is most becoming, a small honnet, a large hat, or even one of the picturesque Mother Goose affairs counted in good taste.

Bloomington, Ill., has had for eighteen years a woman superintendent of schools, Miss.

A very swell girl curls her halr on silver curling tongs that have handles after the Louis Quinze design, which are very elaborate and very troublesome to keep clean; but when it comes to a question of the silver on her dressing case, she will go to any trouble, and will. If she can get no one else to de it, polish it herself until it is as bright as her own hair.

A yery smart girl who is never seen in the day time except in a tailor-made suit has, for a change, elected that this shall be of white duck. She wears with the cutaway coat a double-breasted wai-tooat, and above it her white shirt shows with a high collar and a very smart white tie.

The women who are careful of their hair and know how a comb with very fine teeth ruins it. will appreciate the present of a set of Chinese combs, such as Johnstone Bennett brought to a friend from California the other day. The chief comb is of some soft white wood, with coarse teeth, and to keep it in order there is a soft brush with a clear shell handle, which may be drawn through the teeth, so that not a particle of dust can repose in them, which means there will be none upon the hair.

A brown sailor hat shown by one of the fashonable hatters, and after received fashion as far as its shape is concerned, is made odd by having a stiff band of green and blue plaid ribbon about it. It seems like a combination of the sailor and the bagpipes, and it looks as if it ought not to go, it is so inharmonious.

INTERESTING INFORMATION.

To the inordinate consumption of tea and elgarettes by Russian women is attributed their predilection for crime. A Russian woman is scarcely ever without a cigarette between her lips, the samorar is always simmering in her household, and the women of her country commit more crimes than any other women.

It is interesting to note in connection with Mme. Leon Bertaux's efforts to be admitted to membership in the Academy of Fine Arts, that during the last days of the old empire women were frequently admitted to the Academy, and were frequently numitted to the Academy, and that it was in the freedom of the republic, when the institute was founded in the union of the live academies of France, that women were excluded from each of the flve, but particular-ly from the Academy of Fine Arts. Among the women academicians of the old regime Mme. Terbush, whose celebrated portrait of Freder-ick the Great is at Versailles, and Mme. Vigée-Lebrun, whose works are well known.

As a woman's political organization the Primrose League stands foremost in the world. Of its million members nearly onehalf are women, 1,400 women are included in the Grand Council, and 54,000 Primrose the Grand Council, and 54,000 Primrose "dames" are incorporated in its membership. These women speak little on platforms, but in canvassing and in the discreet use of personal influence they accomplish important results. The counterpoise to the Primrose Lengue is the Woman's Liberal Federation, whose methods resemble those of the League. To avoid any semblance of bribers the gilts which members of the Federation are accustomed to bestow in a private capacity are discontinued while the ladies are engaged in political work. The Women's Liberal Unionist Association, numerically the simaliest of the associations, includes among its members many women of prominence, and has for so young a society great influence and power.

Two Worlds," and other fiction of originality and strength, is not, as her name would imply, a native of Italy, but a thoroughgoing English girl, the dangehter of Charles Mackay, formerly of the *Hustraled London Nors*. Miss Mackay has several of the eccentricities of genius, do-ing all her writing at night and under the in-fluence of strong inspiration, and has adopted her non de plane because of her love for Italy and all things Italian. She is attracting great interest in London now on account of the Queen having given the sanction of her ap-proval to the young writer's books, which the great lady has, according to the English idea, honored by reading.

The New Century Club of Philadelphia may be called the most advanced and progressive of women's clubs, since it admits men to asso of women's clubs, since it admits men to asso-ciate membership, permits them to attend meetings and classes, and gives them every privilege except that of voting. There is also a regular monthly evening entertainment, called a club tea, to which husbands, sons, and brothers are freely admitted. The club of the future is not to be the woman's club, or the man's, but the association of men and women on equal terms for mutual help and companionship.

In Santiago, Chili, lives a most remarkable old woman, who looks a well-preserved woman of 35, is spry as a girl, and a pronounced coquette, but who is known to be more than 80 quette, but who is known to be more than 80 years old. She has a granddaughter who looks old enough to be her mother. She is still passionately fond of dancing, has a musical voice, glorious dark eyes, beautiful teeth, and among her many admirers is a Chillian youth of wealth, to whom she is to be married.

That love for dress and all its costly accessories is incompatible with a vigorous character and physique, is a theory which the his tory of the past and the progress of the present equally disprove. Queen Flizabeth, the ent equally disprove. Queen Elizabeth, the greatest Queen of the most wonderful era Christendom had in her day known, with the heart of a king, and the talents of a statesman, was a most passionate lover of jeweis, and as a woman inordinately vain. Her stays were of buckram, her gowns innumerable, her ruffs tremendous, and her wigs eighty it number. Mary Stuart, too, laced into the terribio stays of the day, and dressed in the extreme of French fashion, had a frame of iron, knew nothing of fatigue, and galloped ninety miles after her last defeat without a stop except for a change of horses. And the strong and healthy English women, who are continually held up to their more delicate American sisters as perfect specimens of physical woman-hood, are greatly addicted to tight lacing, following the bent of their beloved Frincess of Wales and her long-waisted daughters, and yet they grow taller and stronger with each succeeding generation.

One of the most interesting of exhibitions ever presented to the public is that n w in progress in Paris, called the International, Modern, and Retrospective Exhibition of Wostodern, and retrospective Palasiano was man's Art. The exhibition is divided into sections, including Fine Arts. Industry, Fashion, Educational Progress, Ac. Rosa Bondeur is at the head of the work, and the artist Gerome is the President. One of the features sure to interest women will be the history of chess, for whose illustrations contributions will be made by old French families.

Mrs. Alice Freeman Palmer, Advisory Dean of the woman's department of Chicago University, was a student at Michigan University versity, was a student at Michigan University and afterward a teacher there and at Genova Lake. For two years she held the chair of history at Wellesley and for six years was President of the college, which office she resigned to marry Frof. Palmer of Barvard. Miss Buikley, the dean of the university, has been for many years principal of the High School in Plainfield. N. J., and is an educator of wide reputation. Under her discipling the Plainfield school has been elevated to that extent that its graduates are received by colleges on its certificates without examination.

a woman superintendent of schools. Miss S. E. Baymond. During her regime the school facilities have been greatly enlarged no extravagant delts contracted, and no him of scandal attached to the management.

One thousand American girls and women

Mrs. Tel Lom, a highly educated Japanese lawyer of Tokto, is to open a school in Japan for teaching the native women of her rank.

The women of the Municipal Order League of Chicago have collected sufficient funds to open two free summer bathing houses on the lake shore. The City Council of the windy town have been taking for months about the need of free baths, and regretting the lack of money for opening them, while the women kept quiet and did the work.

The Crown Princess of Sweden and Norway is an enthusiastic amateur photographer, and has taken over three thousand views during her journey in Egypt.

An enthusiastic young bride from Memphis. Tenn., while on her wedding journey, climbed to the top of Mt. Vesuvius and looked down into the crater, adding one more name to the list of foolishly courageous women.

Mrs. Harriet M. Plumb of New York has patented an invention to keep cars supplied with fresh air without the annoyance of cinders, which has been in use on the local trains between San Francisco and Oakland for sev-eral weeks and is practical and satisfactory.

Six women have been included among the members of the Philosophical Society of America—Mme. Leller, noted for researches in vocal physiology: Princess Catherine d'Asche kow, Mrs. Somerville, Maria Mitchell, Mrs. Agassiz, and Helen Abbett.

A company of five women has been incorporated in Demorest, Ga., for the purpose of manufacturing spokes, handles, and all kinds of woodwork, and to carry on a general mer-cantile business. The Southern women are coming well to the front in the woman move-ment. According to a Southern writer, "in-stead of agonizing over their fall bonnets they are getting roady to adjust their liberty caps."

SOME FASHIONS OF THE PERIOD.

The Smoking Gown and Its Uses, the Black Velvet Dinner Bress, and Other Things.

Smoking gowns are the latest addition to the wardrobe of the popular woman whe rich warm brown of the tobacco itself, or of the faint gray blue of the rings and clouds of smoke. They are of softly clinging and noiseless fabrics, frilled with yellow laces, which only deepen their tint in the smoke-laden atmosphere, and the woman of the period is as proud of a well-partumed smoking gown as is a man of a well-colored meerschaum. for it indicates, don't you see, that she is often bidden to the sacred precincts of the smoking room, which she may not enter without invitation. The possession of such a gown does not indicate that the wearer is a lover of the weed, but rather that she lends to the after-dinner smoking hour or to the good-night cigar the joy of her presence, and these gowns areigenerally found packed away in the luggage of the women who are invited for long visits at country houses where the merriest hour of the day is that when, other festivities having been finished, the hostess and her guests meet in the smoking room for a little informal chat. mosphere, and the woman of the period is as

It is to Worth that thanks are due for the decree making black velvet the dinner dress approved for young and lovely women. The downgers have been despoiled of their own particular fabric, which, when worn as a framing for youthful freshness, enciroling with its rich old point frillings fair and dimpled shoulders, and giving to slender figures a stately grace and old-time picturesqueness, seems even richer and more beautiful than ever before. It is Worth too, who is leading the reform against trailing skirts, and one familiar with the French plates copied from the great designer's models is impressed with the fact that the wasp-waisted style of figure is giving place to a woman of fuller charm. If Worth and the reform leaders should join hands in the dress of the future the very angels would strike for new things, or insist on having their robes made over.

A pretty summer cloak to be worn over Highs or bright summer gowns is of black lace. which falls in loose unconfined folds to the feet, has full Bishop sleeves and no lining.

There is a revival of fancy for the fullbasqued coat, that of the Louis XVL type. In is sometimes fashioned with a seam round the waist, and the basque cut like the gored skirts, plaited or gathered beneath a beit which is of black satin with applique of ict.

Small smocked skirts exactly like a countryman's smock are worn by little boys of three in short trousers. They are arranged with a fulness, falling over the waist bolt, and have round, turned-down collars.

A quaint conceit of young women is that of feeting velvet Empire sleeves in such bright and vivid colors as red, yellow, green, or turquoise blue in evening gowns of an entirely different color. With these are worn flat bands of the velvet, which are carried across the front to the centra of the back, where a diamon broach fastens them. Matrons wear the pretty velvet capes which widen on the shoulder and diminish at the waist line.

Grenadine, gauze, and barége are all fashionable and effective summer materials. The newest of these grenadines have a small raised rib on a clear ground in a different color, and among the daintiest of these are those with a cord of white on a creme ground.

Lace enaulets over the shoulders, ending on the chest and back in a kind of folded fichu arrangement, and puffed-elbow sleeves with sabets of lace, give the finishing touches to the approved dress for young ladies.

"Stole" draperies of transparent or semitransparent fabrics are added to the walking costumes worn by married and middle-aged women. The stoles may be worn in front only women. The stoles may be worn in front only when the centre part falls loose, but the part at the side is kept in place by the band. The stole consists of two long, wide scarfs, one on either side, gathered in several rows on the shoulders. At the back the two scarfs meet at the waist and are kept in place by a black velvet band. The sides are fitted round the armholes and under the arms, but the greater part of the front falls straight from the shoulder, the hand massing through the stole and crossed in front. The four ends fall nearly to the edge of the dress and are trimmed with lace.

Nainsook, lawn and cambric, thin India linen, and sheer China silk are the favorite materials for lingerie. Open patterned embroidories, torchon, point de Paris and Valen-President of the college, which office she resigned to marry Irof. Palmer of Barvard. Hiss Buikley, the dean of the university, has been for many years principal of the High School in Plainfield. N. J., and is an educator of wide reputation. Under her discipline the Plainfield school has been elevated to that extent that its graduates are received by colleges on its certificates without examination.

At the last commencement of the Divinity School of Galesburg, Ill., B. W. Jones and Effic K. Jones, husband and wife, were among the graduates, and each received the degree of bachelor of divinity. Each has since been ordained to the ministry and are preaching to getticout all that is necessary on warm days, These skirts, it must be remembered, are not starched at all, the rattle of stiffened muslin getter at a place containing several churches in its suburbs. There are now on record three ciennes lace, with narrow and dainty beadings

THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.